Cultural Education Partnerships
South East Bridge region

1. Reading
2. Milton Keynes
3. East Kent
4. Portsmouth
5. Hampshire
6. Isle of Wight
7. Slough
8. North Oxfordshire
9. Oxford City
10. Brighton & Hove
11. Hastings & Rother
12. Surrey
Reading Cultural Education Partnership

Stage: Emerging

Reading Cultural Education Partnership aims to allow every child and young person in Reading to have the opportunity to aspire, achieve and participate in high quality arts and culture, and to develop a collaborative, sustainable infrastructure to maintain such engagement.

Objectives of the partnership include:

- Increased numbers of children and young people who are unlikely to engage with arts and culture have engaged with an activity
- Increased number of children and young people have engaged in Arts Award
- Increased number of Education settings have gained Artsmark, or are working towards Artsmark principles
- Increased numbers of young people are ready for creative employment.

Chaired by Reading Borough Council’s Arts and Heritage Forum lead, the CEP steering group includes representatives from Artswork, Berkshire Maestros, Reading Borough Council (incl. Reading Museum and Reading Library), Reading Health and Wellbeing board, Reading First Partnership, Reading Culture and Arts Network, Reading College, Reading Cultural Partnership, Reading UK CIC, University of Reading, Thames Valley Housing, Reading Schools Governors Association and representatives from local primary and secondary schools.

The group have agreed Terms of Reference and a three year Action Plan. This Action Plan can be read online here

More information: www.readingarts.com/reading-arts/cultural-partnership/cultural-education-partnership

Artswork lead: Ruth Taylor – ruth@artswork.org.uk

As part of our work to create Cultural Education Partnerships, we have put together a series Cultural Education Profiles and infographics. These examine deprivation and achievement for children and young people in each area, at both Local Authority and ward levels, against averages across the South East.

Reading Cultural Education Profile

Infographic

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ARTS COUNCIL ENGLAND
Milton Keynes Cultural Education Partnership

Stage: Emerging

Set up by the Arts & Heritage Alliance Milton Keynes (AHA-MK), the Milton Keynes Cultural Education Partnership (MKCEP) asks arts and cultural organisations, educational institutions and local authorities to come together to drive a locally joined-up arts and cultural offer, share resources and create a more consistent, coherent and visible delivery of cultural education.

MKCEP aims to:

- Increase the number of children & young people creating, participating in, and influencing arts and culture and taking up Arts Award
- Improve access to information, training and work experience for young people in Milton Keynes to enable them to progress within the creative and cultural industries
- Increase the confidence, aspiration, achievement and well-being of children and young people from all communities
- Sustain effective collaborative working across education, youth, health and cultural sectors based on a better understanding of needs and requirements.

MKCEP have formed a steering group including strategic leaders from MK Council, public health, MK Cultural Learning Network (represented by MK Gallery and The Stables), SEMLEP, MK College, Police, Music Education Hub and local schools. The steering group have commissioned a piece of research into the cultural activity, challenges and opportunities for children and young people in Milton Keynes, and will develop a Cultural Education Strategy and Action Plan to ensure all Milton Keynes’ CYP have the opportunity to create, participate in, and influence culture.

Artswork lead: Ruth Taylor – ruth@artswork.org.uk

More information: www.aha-mk.org/develop/mkcep

Milton Keynes Cultural Education Profile

Infographic
East Kent Cultural Education Partnership

**Stage:** Research & Development

Led by the University of Kent and Gulbenkian, the East Kent Cultural Education Partnership covers Ashford, Canterbury, Dover, Shepway and Thanet. Provision of work experience and training opportunities for young people is a crucial element of the Partnership’s work, as is collaboration across all areas of children and young people’s services. Local arts organisation ART31 are working closely with the Partnership during its consultation and development phase, to ensure that young people are directly involved from the offset.

The CEP aims to:

- Increase the visibility of, and access to, East Kent’s cultural offer
- Provide opportunities for young people to develop leadership and help shape the cultural offer in East Kent
- Improve access to information, training and work experience, to support aspiration and achievement of all CYP in East Kent
- Develop collaborative working across all CYP services, based on a better mutual understanding of needs and of the ways that culture can help to support CYP, and achieve better outcomes for them

East Kent Cultural Education Partnership have formed a steering group chaired by Simon Kirchin, Dean of Humanities at the University of Kent. The steering group includes strategic leaders from Kent County Council, public health organisations, primary and secondary schools, East Kent college, University of Kent, Canterbury Christ Church and the University for the Creative Arts, Kent and Medway Progression Federation, Museums Development and the ART31 Youth Board.

The steering group have agreed Terms of Reference and a set of emerging priorities.

Kent County Council have co-invested in a consultation and development phase with MB Associates and are working closely with ART31 to lead the CYP consultation. The partnership will have a draft business plan by March 2017 and are considering a name for the partnership

**Artwork lead:** Lucy Medhurst – lucymedhurst@artwork.org.uk

East Kent Cultural Education Profile

Infographic
Portsmouth Cultural Education Partnership

Stage: Research & Development

Portsmouth Cultural Education Partnership is being led by New Theatre Royal, and is working to embed creative learning from early years and help reduce health and wellbeing inequalities for children and young people in the area deemed at risk.

The CEP aims to:

- Work with families and those working with children in the early years to embed creative learning from the outset
- Promote and support delivery of the arts and culture as part of a broad and balanced curriculum
- Work through the arts to reduce health and wellbeing inequalities for children and young people deemed to be at risk eg. Youth offending, mental and physical health or radicalisation
- Provide transferable skills and open up pre-employment opportunities enhancing accessible progression routes into the creative and cultural industries and other areas of work

Portsmouth Cultural Education Partnership have formed a steering group chaired by Alison Jeffrey, Director of Children’s Services for Portsmouth City Council. The steering group includes strategic leaders from Library and Archive Services, Portsmouth Music Education Hub, Education and Business Partnership South, Primary Heads Group, representatives of secondary and SEN schools, New Theatre Royal, Aspex Gallery, University of Portsmouth, Highbury College, Shaping Portsmouth, Hampshire and IoW Office of the Police and Crime Commissioner, Portsmouth Football Club and Portsmouth Cultural Partnership.

The steering group have agreed Terms of Reference and commissioned research. The CEP is supporting the development of the Portsmouth Creative Skills programme which is the result of a new strategic relationship with Portsmouth City Council’s Virtual School and Leaving Care Service. The programme will address employability and progression challenges experienced by young people in and leaving care in Portsmouth.

Artwork lead: Peter Taylor – peter@artswork.org.uk

Portsmouth Cultural Education Profile

Infographic

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Hampshire Cultural Education Partnership

Stage: Research & Development

Hampshire Cultural Education Partnership is led by Hampshire Cultural Trust. The overall aims of the Hampshire Cultural Education Partnership are to:

- Positively impact on the health & wellbeing, particularly mental health, of children & young people in Hampshire
- Raise aspiration, achievement and progression of children & young people in Hampshire
- Increase skills and employment chances in the creative industries for young people in Hampshire
- Increase the number of children & young people achieving Arts Award
- Increase the number of schools gaining Artsmark
- Sustain collaborative working across sectors

Hampshire Cultural Education Partnership have formed a steering group with an interim chair Charlotte Slinger, Cultural Engagement Manager (Young People) Hampshire Cultural Trust. The steering group includes strategic leaders from Rushmoor Schools Plus C.I.C., University of Winchester, Hampshire CAMHS, Hampshire Children’s Services, Hampshire Music Education Hub, SoCo Music Project, Fluid Motion Theatre Co., Anvil Arts, Chapel Arts Studios, Making Space, South East Museum Development Programme, Wildern School (SEC), Winchester School of Art, University of Southampton, University of Winchester.

The steering group have agreed Terms of Reference. The CEP is supporting the development of an innovative arts and cultural commissioning programme with children and young people at risk led by Hampshire CAMHS and Hampshire Cultural Trust.

Artwork lead: Peter Taylor – peter@artswork.org.uk

North East Hampshire Cultural Education Profile

Infographic
Isle of Wight Cultural Education Partnership

Stage: Research & Development

The Isle of Wight Cultural Education Partnership is led by the Steve Ross Foundation for the Arts, and aims to galvanise diverse relevant agencies to collectively shape and deliver a richer, more inclusive and far-reaching cultural future for the Island’s young people.

The aims and objectives of the Isle of Wight Cultural Education Partnership are to:

- Develop a cultural education manifesto for change, shaped by children and young people establishing their right to create, compose, and perform; giving every child the chance to visit, experience and participate in extraordinary work
- Promote and support delivery of the arts and culture as part of a broad and balanced curriculum
- Reduce health and wellbeing inequalities for children and young people deemed to be at risk
- Increase aspiration, opportunity and progression routes for children & young people by opening up pre-employment opportunities, creative apprenticeships and well-supported progression routes into the creative and cultural industries
- Embed and sustain creative learning in work with parents, carers and those working with children to raise the perceived value of arts and culture throughout early childhood and adolescence by establishing the needs and preferences of stakeholders and identifying obstacles and enticements
- Increase the number of children & young people achieving Arts Award
- Increase the number of schools gaining Artsmark

The CEP has brought together a new partnership of local cultural organisations, schools, artists, key directorates including Children’s Services, and housing associations. This group is analysing existing, and collating new, data and intelligence to determine where existing services can meet need, identify new solutions, and collaboratively develop a strategic action plan. The Partnership is undertaking consultation with children, young people, parents and carers to deliver action research projects to test the themes and priorities for the CEP. The CEP Strategic Plan will outline need and measures to develop a cultural education manifesto, reduce health and wellbeing inequalities, and open up training, employment and progression routes through engagement in arts, heritage and culture to improve the lives of children and young people on the Isle of Wight.

Artwork lead: Peter Taylor – peter@artwork.org.uk

Isle of Wight Cultural Education Profile

Infographic

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Slough Cultural Education Partnership

Stage: Research & Development

Led by Langley Academy, the Slough Cultural Education Partnership sees a range of arts, culture, health, education and community organisations pooling resources for greater impact. It is currently developing its aims; areas of need that have been identified so far include:

• Support for young people in pursuing creative careers and/or going to university
• Support for children and young people suffering from mental health issues
• Improved provision for Early Years work linking with both Children’s Centres and Libraries

A steering group has been formed, made up of arts and cultural organisations, public health, East Berks College, Reading University, Slough Music Hub, schools, Thames Valley Housing Association and Slough Borough Council

Terms of Reference have been agreed, and consultation and data analysis is now taking place.

Artswork lead: Ruth Taylor – ruth@artswork.org.uk

Slough Cultural Education Profile
Infographic

Supported using public funding by ARTS COUNCIL ENGLAND
North Oxfordshire Cultural Education Partnership

Stage: Research & Development

North Oxfordshire Cultural Education Partnership aims to drive forward a shared vision in providing high quality arts and cultural experiences for children and young people in Banbury and Bicester.

Objectives of the group include:

- Ensuring art and culture is strategically positioned to influence senior level decision making
- Increasing the profile of art and culture for children and young people and advocating for its benefits, including via Artsmark and Arts Award
- Creating and implementing a connected cultural education infrastructure to provide sustainable access to a diverse range of communities and cultural activities
- Collaboratively working with professional cultural organisations to provide access to artists, arts organisations, best practice and workforce development
- Supporting ongoing art and culture activities for children and young people and developing new initiatives where identified
- Working together to test activities and hear the voice of children and young people
- Boosting the skills base available to local employers, increasing understanding of the transferrable skills developed through arts and cultural education.

Membership includes Banbury & Bicester College, Banbury Academy, representatives from Bicester schools, Oxfordshire County Council, Music Service and Clinical Commissioning Group, OYAP Trust, Community Albums, Animation Station, Cherwell Theatre Company, The Mill Arts Centre, Banbury Museum, The Hill Youth & Community Centre, Sunshine Centre, Sanctuary Group and Cherwell District Council. A steering group has been formed with its own Terms of Reference

Artwork lead: Ruth Taylor – ruth@artswork.org.uk
Oxford City Cultural Education Partnership

Stage: Research & Development

Oxford City Cultural Education Partnership is being led by Oxford City Council. Membership has been established, chaired by the Head of Children’s Services Oxfordshire. Other members include Artk-T, Fusion, Oxford University Museums, Oxfordshire Music Education Hub, Oxford Festival of the Arts, The Playhouse, Pegasus Youth Theatre, Activate Learning and Oxford City Council, including Board Member for Young People and Skills. Work is currently taking place to test and assess the role and impact of cultural engagement on the educational achievements of young people in the transitional periods in their education is being developed.

Artwork lead: Ruth Taylor – ruth@artwork.org.uk
Our Future City (Brighton & Hove Cultural Education Partnership)

Stage: Delivery

Our Future City is led by Brighton Dome & Festival and Sound City, and was one of the first CEPs to be set up in the country.

OFC has five clear goals, to:

- Grow creativity – supporting children and young people to develop high-order creativity, thinking and behavioural skills
- Improve well-being – realising the potential of culture to help them build resilience and improve their wellbeing
- Develop digital skilfulness – encouraging competencies, behaviours and practices to enhance their lives
- Enable routes into employment – growing a world-class creative learning environment with clear learning and employment pathways
- Sustain collective action and impact – establishing a new civic alliance across professional fields and sectors

OFC is currently developing a methodology that will address inequality and lack of opportunity in a systematic way. It will happen within cultural education, but most importantly also beyond it. Our Future City is a 10-year strategy, developed through an intensive 10-month process of consultation and pilot programmes, and now at the start of a three-year programme of delivery.

Artwork lead: Richard Beales – richard@artswork.org.uk

More information: www.ourfuturecity.org.uk

Brighton & Hove Cultural Education Profile

Infographic

Supported using public funding by ARTS COUNCIL ENGLAND
Hastings & Rother Cultural Education Partnership

**Stage:** Research & Development

Hastings & Rother Cultural Education Partnership is led by Culture East Sussex, supporting by the Hastings and Rother Arts Education Network and Skills East Sussex.

Since July 15, a broad range of stakeholders have contributed to the preliminary thinking toward a Cultural Education Challenge for Hastings and Rother. This has included school leaders, skills development agencies, arts and cultural organisations, public health, social care and Children’s Service leads. In May 2016 the Culture East Sussex Advisory Board (CESAB), which pools collective experience and knowledge in order to advise on and monitor the implementation of the East Sussex Cultural Strategy, adopted the formal role of the Cultural Education Partnership for Hastings and Rother. The consultation foregrounded the needs and priorities of CYP and stakeholders outside of the cultural sector, to foster an overarching aim to improve the life chances of children, young people and their families through greater access to (and benefit from) Cultural Education.

Two task and finish groups are currently in progress to support these priorities - Learning and Skills, led by Skills East Sussex, & Health and Well-being led by the Hastings and Rother Arts Education Network.

**Artswork lead:** Richard Beales – richard@artswork.org.uk

**More information:** www.hraen.co.uk / www.eastsussex.gov.uk/business/eastsussex/selep/ses

Hastings & Rother Cultural Education Profile

Infographic
Surrey Cultural Education Partnership

**Stage:** Emerging

Surrey County Council has established a programme of work to further the development of a Surrey Cultural Education Partnership. This includes:

- Work to develop the strategic development of the CEP including the formation of a Steering Group, mapping and data collection, development of online and offline resources, programme facilitation and project management
- Formation of three CEP school clusters (currently totalling approx. 25 schools). These clusters will pilot partnership projects with cultural providers so as to identify and disseminate exemplar practice to the wider community of over 400 schools in Surrey.

**Artswork lead:** Richard Beales – richard@artswork.org.uk